

LE LANGAGE DES FLEURS.

PREMIERE COLLECTION

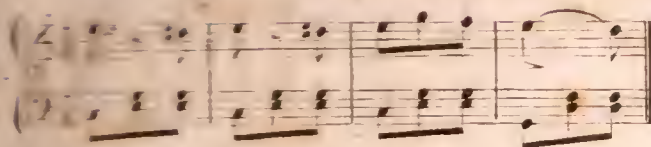
12 Morceaux soigneusement Doigtés pour le Piano par

J. CONCONE.

Chaque 5 75

LE BLUET.

(Douceur)
ROND VALSE.



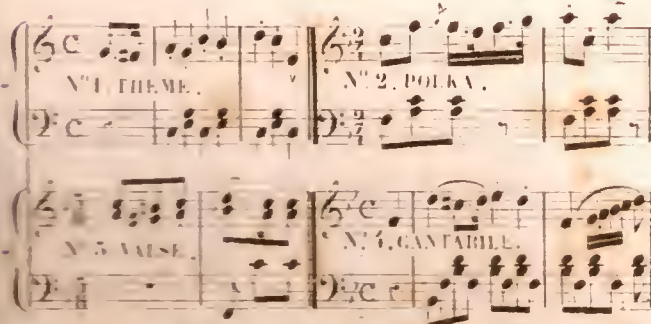
LES PRIMEVERES.

(Primevères fleurs de jeunesse)
ROND VALSE sur un MOTIF de RICCI.



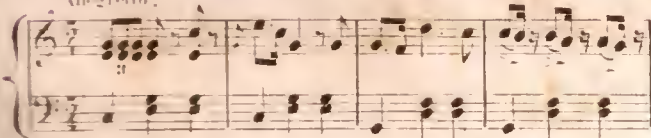
LES PENSÉES.

(Souvenir)
QUATRE THEMES d'un STYLE VARIE.



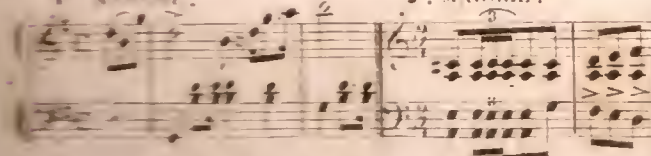
LE MYOSOTIS.

(Ne m'oubliez pas)
DIVERTISSEMENT sur un MOTIF de DONIZETTI.
Allegretto.



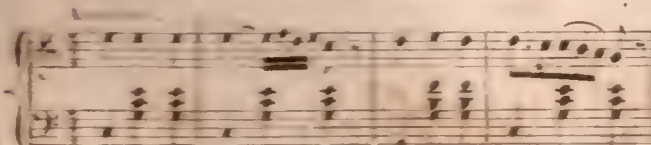
LES FEUILLES DE CHÊNE.

(Force)
DEUX MARCHES FAVORITES.
1^{re} MARCHÉ.
2^{de} MARCHÉ.



L'AUBÉPINE.

(L'Espérance)
PIÈCE FAVORITE sur un MOTIF de DONIZETTI.



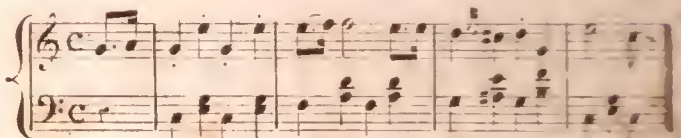
LE JASMIN BLANC.

(Amabilité)
ROND VALSE sur un MOTIF de RICCI.



LA REINE MARGUERITE.

(Splendeur)
DIVERTISSEMENT sur un THÈME de RICCI.



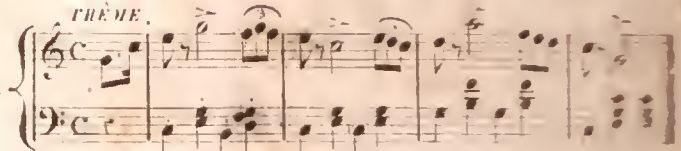
LES ROSES.

QUATRE THEMES d'un STYLE VARIE.



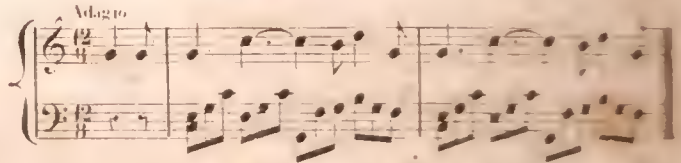
LES PERCE-NEIGE.

(Consolation)
PETITE FANTAISIE sur un THÈME de RICCI.



LA SENSITIVE.

(Sensibilité)
QUATRE FAVORI des BRITANNIQUES de BELLINI.



L'ÉGLANTINE.

(Prière)
AIR FAVORI de ZELMIRA de RUSSIN.



LA SENSITIVE.

(LA SENSIBILITE)

QUATUOR FAVORI des PURITAINS.

Lento maestoso.

17^e. 11.

Introduction.

The musical score is written for piano and organ. It begins with a tempo marking of 'Lento maestoso.' and a time signature of 12/8. The first system is labeled 'Introduction.' and 'pp'. The second system features a 'Cres' (crescendo) and 'f' (forte) marking. The third system has an 'sf' (sforzando) marking. The fourth system has a 'pp' (pianissimo) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is written in the right hand, and the piano part is written in the left hand. The score is divided into four systems, each with two staves. The first system is the introduction, followed by three systems of the main piece. The score ends with a double bar line.



First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 2, 1 and a trill. The bass clef staff contains a continuous eighth-note accompaniment.



Second system of musical notation. The treble clef staff features a complex melodic line with many fingerings (1, 5, 4, 3, 2, 1, 5, 2, 3, 4, 2, 1, 5, 2, 3, 4, 5) and a trill. The bass clef staff continues the eighth-note accompaniment.



Third system of musical notation. The treble clef staff has a melodic line with fingerings 1, 2, 4, 3, 4, 3, 5, 4, 2, 1, 4, 1, 2, 4, 5, 4, 3, 2, 1. The bass clef staff has fingerings 3, 2, 1. A *Ritorn:* marking is present in the bass staff.



Fourth system of musical notation. The treble clef staff is marked *8^a* and *Loce.* and contains a melodic line with fingerings 2, 4, 5, 3, 2, 1, 3, 2, 1. The bass clef staff is marked *Très doux.* and contains a continuous eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 3, 1, 2, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bass clef staff contains a continuous eighth-note accompaniment.

Handwritten fingerings: 4 3 5 3 5 2 3 4 5, 4 3 4 3 2 1 2 3, 4 3 2 1

Cres. *Dim.*

Gre - - - scen - - - do. *f* *f* *Dolcissimo.*

4

a poco cres. *f*

4

f *pp*

5 4 2 1 3 2 1

2 1 5 4 2 1 5 3 2 1 1 2 3 5